

Turtle," urges youngsters to follow his example and "duck and cover" when danger strikes. Safety directions and rules to follow at school. Also stresses what children should do when they are on their own, away from adult supervision. (16mm, Black and White—10 minutes—Sound—\$25.00.)

*OUR CITIES MUST FIGHT.* Film reminds us that much of America's strength is in her cities. Points out that an urban population must learn to stay in its city; graphically explains why mass exodus from large cities should never happen. (16mm, Black and White—Sound—\$25.00.)

*A TALE OF TWO CITIES.* Gives documentary record of the effects of atomic bombing of Hiroshima and Nagasaki. (16mm, Black and White—12 minutes—Sound—\$25.00.)

*THE ATOM STRIKES.* Beginning with at atom bomb tests in New Mexico, the film shows the subsequent bombing of Hiroshima and Nagasaki, and the utter ruin caused to buildings of various types, including bridges, factories, and roads. (16mm, Black and White—31 minutes—Sound—\$40.00.)

*FIRE'S THE ENEMY.* Film directed at prospective recruits for the civil defense Auxiliary Fire Services. In depicting the life of a contemporary Auxiliary Fireman, it shows new developments in fire engines, fire launches, special hose-laying trucks, power extension ladder truck. Rescue exercises on a fire-school tower are augmented by scenes at a real fire in which the auxiliary fighters play their part. (16mm, Black and White—11 minutes—Sound—\$40.00.)

*ROBOT BOMB.* A concept of the shattering devastation wrought in England by the German "Buzz-Bomb," and a high tribute to the people who endured them. (16mm, Black and White—9 minutes—Sound—\$35.00.)

*BOMB BLAST AND BURNS.* Explains by use of animation how an explosion causes serious burns, internal injuries, and wounds from falling fragments. (16mm, Color—13 minutes—Sound—\$70.00.)